CULTURE AND COMMUNITY HEALTH ASSOC.PROF.DR.PATCHARIN SIRASOONTHORN **FACULTY OF SOCIAL SCIENCES NARESUAN UNIVERSITY**

CULTURE

- the <u>integrated pattern</u> of <u>human knowledge</u>, belief, and behavior that depends upon the <u>capacity</u> for learning and transmitting knowledge to succeeding generations
- the customary beliefs, social forms, and material traits of a racial, religious, or social group.

COMMUNITY

- the people with common interests living in a particular area
- an interacting population of various kinds of individuals in a common location
- a group of people with a <u>common characteristic</u> or interest living together within a larger society
- common history or common social, economic, and political interests
- professional interests scattered through a larger society.

TYPES OF CULTURE (1)

- Folk culture
- Organization culture
- Community culture.

FOLK CULTURE





FOLK CULTURE





FOLK CULTURE





ORGANIZATION CULTURE

- Organizational culture: a shared perception of reality, knowledge sharing... "the way it is around here."
- Organizational culture <u>determines values and</u> <u>beliefs</u> which are an integral part of what one chooses to see and absorb (Davenport & Prusak 2000).













TYPES OF CULTURE (2)

- Material culture
- •Non-material culture.

CLIFFORD GEERTZ (1926-2006)

- The study of culture
 - Cultural changes
- Semiotic
 - web of significance
 - The structures of significance
- Human behavior as symbolic action
- Symbolic as systems of meaning related to culture
- Theatre state.

THICK DESCRIPTION APPROACH

- The social science method of explaining human behaviors
 - The <u>meaning</u> to an outsiders
 - The context (when, where and how)
 - means of understanding culture, organizations, historical settings
 - <u>symbolic forms</u> by means of which men communicate, perpetuate, and develop their knowledge about and attitudes toward life
- Descriptive ethnography
 - Participant observation.

MATERIAL VS NON-MATERIAL

- Material Culture Study
 - The study of physical objects or belongings of human being
 - how they take on meaning in a culture
- Non-material Culture Study
 - symbolic aspects of a culture
 - ideas, beliefs, habits and values of a people.

ETHNOCENTDISM

แม่งโค๊ดลาวเลยยย #ตากล้องฝั่งลาว !!







ຫາງການໄທແລະຜູ້ຈັດງານສັ່ງໃຫ້ຫີມຊ່າງພາບກັບບ້ານແລ້ວ!



23 มาที - 🕝

ผมขอโทษนะครับ ที่ผมพิมพ์ไป ผมไม่ได้คิดอะไร และไม่ได้มีเจตนาไม่ดีใดๆทั้งสิ้น ผม ทำอะไรผิดไป ผมขอโทษนะครับขอโทษจริง



🚳 www.komchadluek.net



(E) kom_chad_luek (f) คมซัดลึก



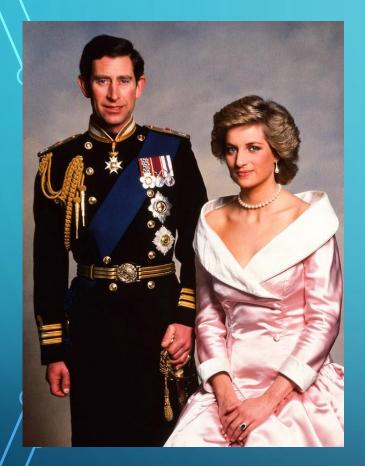


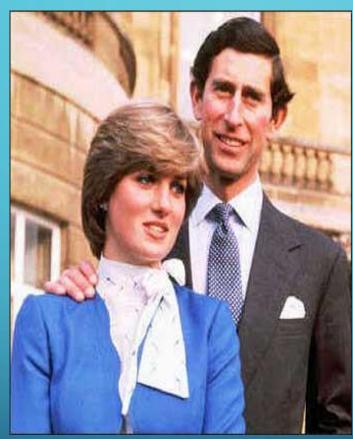
CULTURAL RELATIVISM

- •Observing aspects of material culture without judging them based on our own society's standards
- Meaning of objects is changing over time.



What's wrong of these photos?





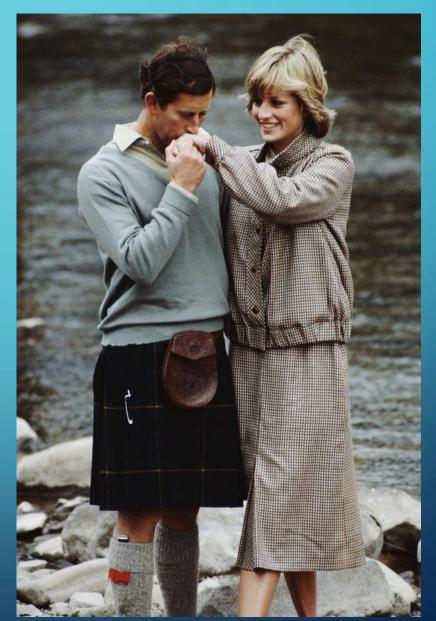












Fiber Network Human

Things

Human as actor

Things as actor

HUMAN AS THE ACTOR











THING AS THE ACTOR





Yasukuni Shrine, Chiyoda Tokyo

SHINTO FESTIVAL @ YASUKUNI





THEATRE STATE

Royal Cremation

Royal Wedding

National Ceremony

Monument

Museum

National Square

Mass ritual

Visual culture

Memmoric sites

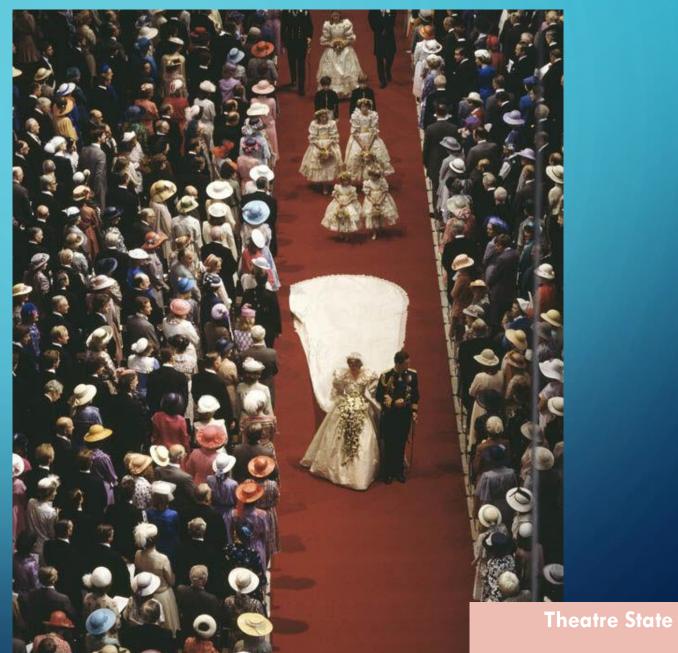
Visual domination

Visual formation

Visual technology











MONUMENT





MUSEUM





Laos People's Army Museum

Art Science Museum, Singapore

MECHANISM OF THEATRE STATE

Mass Rituals

*Functions

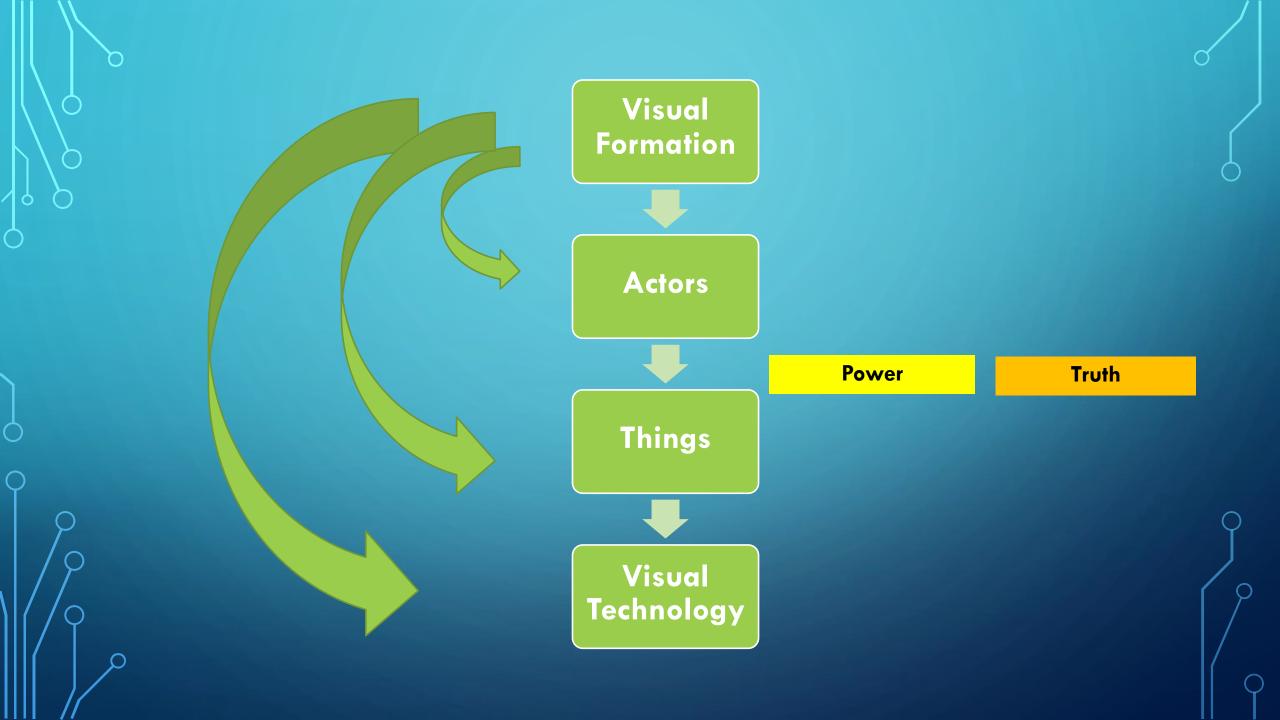
Display **Epistemology**

Re-socialization

Reflex/Presenting

Ontology

Visual domination



culture's web of symbols

Actors

Web of relation

Elements

(human VS things)

Shape

(constructing process)

HOW "THINGS" WORK?

- ความหลากหลายของเอกลักษณ์ทางปรัชญา (Entity)
- การแปรความหมาย (Translation)
- การหลอมรวม (Assemble)
- การสมมาตร (Symmetry)
- การจำกัด (Limited)
- สวย หรู สไตล์ (High-end)
- ความเป็น "พวกเรา" "คนของเรา" (Collective Representation).

THE HURLINGHAM CLUB, LONDON (1945 -): IT'S ELITE INSTITUTION



Fees: \$50,000 registration fee + \$15,000 per year



DUCATISTA: "IT'S NOT MOTORCYCLE, IT'S DUCATI".







HARLEY DAVIDSON COMMUNITY: TOWARD BRAND ROYALTY

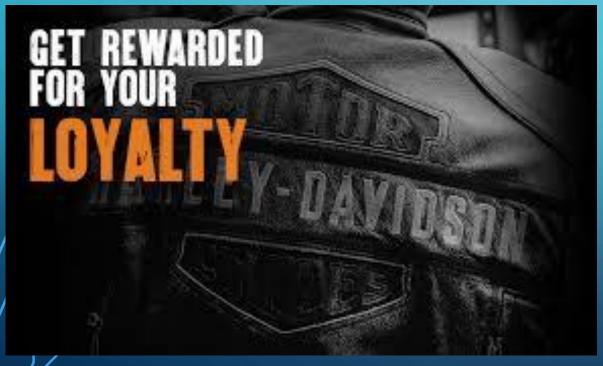
Rituals and traditions

Community

Sense of moral responsibility

Consciousness of kind







AMISH HAS NO CANCER







LAGOM/ "AROUND THE TEAM." : WORD OF THE YEAR 2017







MINIMALISM: JAPANESE CULTURE







JAPANESE CENTENARIAN







AMISH LIFESTYLE







AMISH CULTURE







RECOMMEND READING

- Clifford Geertz
 - Religion of Java (1960),
 - Agricultural Involution (1963)
 - Peddlers and Princes (1963)
 - The Interpretation of Cultures (1973)
 - The Theatre State in Nineteenth Century Bali (1980)
- Daniel Miller
 - Materiality: an Introduction in Materiality (2005)
- Pierre Bourdieu
 - The Logic of Practice (1990).

